

SONATE Nr. 3

I

Op. 23 (1898)

Drammatico

 $\text{♩} = 69$

f

mp

una corda

cresc.

f

mp

cresc.

f

17

20

dim. *mp* *cresc.* *f*

23

sf *dim.* *p*

$\text{♩} = 80$
cantabile

28

poco rit. *a tempo*
 $\text{♩} = 88$

mp poco scherzando

32

cresc.

35

mf *sf* *dim.* *p dolce*

39

mf *sf* *p dolce*

42

ritard. *Tempo I* *mp*

46

espr. *mf* *p* *cresc.*

50

f *dim.*

55 *mp* *pp* *dolciss.* *p* *pp*

59 *mf* *p* *mp* *cresc.*

64 *cresc.* *ff*

69 *dim.*

74 *mp* *f* *mp*

*) Herausgeber zieht in Anbetracht des Charakters dieses Satzes den oberen Fingersatz vor.

En vue du caractère de ce passage, l'éditeur donne préférence au doigté au-dessus.

Editor gives preference to the upper fingering in view of the character of this movement.

Measures 79-82. Treble and bass staves. Key signature: two sharps (F# and C#). Measure 79 has a treble staff with eighth notes and a bass staff with a whole note. Measure 80 has a treble staff with a half note and a bass staff with eighth notes. Measure 81 has a treble staff with a half note and a bass staff with eighth notes. Measure 82 has a treble staff with a half note and a bass staff with eighth notes. Dynamics: *f* in measure 81.

Measures 83-86. Treble and bass staves. Key signature: two sharps (F# and C#). Measure 83 has a treble staff with a half note and a bass staff with eighth notes. Measure 84 has a treble staff with a half note and a bass staff with eighth notes. Measure 85 has a treble staff with a half note and a bass staff with eighth notes. Measure 86 has a treble staff with a half note and a bass staff with eighth notes. Dynamics: *f* in measure 83, *cresc.* in measure 84, *f* in measure 85.

Measures 87-90. Treble and bass staves. Key signature: two sharps (F# and C#). Measure 87 has a treble staff with a half note and a bass staff with eighth notes. Measure 88 has a treble staff with a half note and a bass staff with eighth notes. Measure 89 has a treble staff with a half note and a bass staff with eighth notes. Measure 90 has a treble staff with a half note and a bass staff with eighth notes. Dynamics: *cresc.* in measure 88, *f* in measure 89.

Measures 91-94. Treble and bass staves. Key signature: two sharps (F# and C#). Measure 91 has a treble staff with a half note and a bass staff with eighth notes. Measure 92 has a treble staff with a half note and a bass staff with eighth notes. Measure 93 has a treble staff with a half note and a bass staff with eighth notes. Measure 94 has a treble staff with a half note and a bass staff with eighth notes. Dynamics: *f* in measure 91, *ff* in measure 94.

Measures 95-98. Treble and bass staves. Key signature: two sharps (F# and C#). Measure 95 has a treble staff with a half note and a bass staff with eighth notes. Measure 96 has a treble staff with a half note and a bass staff with eighth notes. Measure 97 has a treble staff with a half note and a bass staff with eighth notes. Measure 98 has a treble staff with a half note and a bass staff with eighth notes.

Measures 99-102. Treble and bass staves. Key signature: two sharps (F# and C#). Measure 99 has a treble staff with a half note and a bass staff with eighth notes. Measure 100 has a treble staff with a half note and a bass staff with eighth notes. Measure 101 has a treble staff with a half note and a bass staff with eighth notes. Measure 102 has a treble staff with a half note and a bass staff with eighth notes. Dynamics: *dim.* in measure 99, *mp* in measure 100, *p* in measure 101.

cantabile

103

107

poco rit.

a tempo

111

114

117

120

123

pp *cresc.* *f*

127

cresc. *fff* *sotto*

131

f

136

mf *p* *cresc.*

140

f *dim.* *p* *rit.*

II

Allegretto $\text{♩} = 160$ *p*

una corda

sotto

cresc.

sf

dim.

sopra

cresc.

*sf**mp**mf*

dim.

mp

Musical score for piano, measures 1-17. The score is in 4/8 time, key of B-flat major. It features a complex texture with multiple voices in both hands. Measure 1 starts with a piano (*p*) dynamic and a "una corda" instruction. Measures 5-8 show a crescendo (*cresc.*) and a fortissimo (*sf*) dynamic. Measures 9-12 show a decrescendo (*dim.*) and a "sopra" instruction. Measures 13-16 show another crescendo (*cresc.*) and a fortissimo (*sf*) dynamic. Measure 17 starts with a mezzo-piano (*mp*) dynamic and a decrescendo (*dim.*) instruction.

22 *cresc.* *ff* *sf*

28 *sf* *dim.* *p*

33 *cresc.* *sf*

38 *animato* *accel.* *sf* *f* *cresc.* *sopra* *sotto*

42 *stretto* *ff* *dim.*

47

ritard.

♩ = 168
con grazia

47 *f* *dim.* *p* *dim.* *pp* *pp* *pp*

53

53 *mp* *pp* *pp*

59

59 *mp* *pp* *cresc.* *decresc.* *cresc.*

63

63 *mf* *dim.* *p*

69

69 *dim.* *pp* *p* *pp*

62 73

mp *p* *mp* *pp*

79

p

83

87

cresc. *sf* *dim.* *sf* *f* *animato*

92

accel. *cresc.* *ff* *stretto*

96

sf

III

Andante $\text{♩} = 63$

4

7

10

13

p

f

dim.

mf

♩ = 72
doloroso

legato

p

mf

p

f

p

f

cresc.

f

dim.

*) In der Erstausgabe (Belaieff, Leipzig 1898) fehlt dieses ♯, demnach gis.

Dans la première édition (Belaieff, 1898), ce ♯ n'est pas marqué, ainsi jouer sol-dièse.

In the first edition (Belaieff, Leipzig 1898) this ♯ is missing, therefore G♯.

32

5 4 2, 4, 3 5 4 2, 4 3 1, 5, 5 4 2, 5 3 2 1

p

7, 1

35

5 4, 3 5 4, 3 4, 5 3 2, 2 1

3, 1 1, 1 1, 1 1

38

5 3 2, 5 2, 1, 5 4 3 2 1, 5 3 2 1

1 2, 1 1, 3 *pp* 3, 3

1 1, 4

41

5 4 3 2 1, 1

1 1, 1 2 3, 2 1 4

43

pp 1, 1, 5 4 3 2 1, 5 4 3 2 1

1 1, 1 2, 1 1, 1

45

1 1 3 1

47

1 1 3 1 5 1 2 1 1

49

5 4 1 3

pp

51

poco rit.

3 3

55

accel.

3 3

attacca

Presto con fuoco $\text{♩} = 58$

4

7

10

13

legato

p

mf

dim.

cresc.

p

*) Der kursiv gedruckte Fingersatz für die linke Hand stammt von Scriabin. Es gibt jedoch hier und an ähnlichen Stellen dieses Satzes fast immer auch die Möglichkeit, in jedem Takt den ersten Ton des unteren Systems mit der rechten Hand zu greifen, was der linken eine andere Fingersetzung erlaubt. Scriabin selbst spielte die Passage anders:

Le doigté en italiques pour la main gauche est par Scriabine. Mais, ici et aux lieux semblables de ce mouvement, il y a à peu près toujours la possibilité de jouer la première note de chaque mesure dans la portée d'en bas avec la main droite, ce qui permet à la main gauche un autre doigté. Scriabine lui-même a joué ce passage comme suivant:

The fingering printed in italics for the left hand is by Scriabin. Yet here and in similar places of this movement there is nearly always the alternative of playing the first note of the lower staff in each bar with the right hand, which permits a different fingering to the left hand. Scriabin himself had played the passage in a different way:



17 *mf* *sf* *mf*

23 *acc.* *poco rit.* *p*

27 *cresc.* *cresc.*

30 *dim.*

33 *dolce rit.* *pp*

37 *Meno mosso* ♩ = 92

42

47

51

55

59

Tempo I

63

*) Möglicherweise ist hier ein Haltebogen zu ergänzen, vgl. Takt 145.

Peut-être ajouter ici une liaison, comp. mesure 145.

Possibly a tie should be added here, cf. bar 145.

[67]

Measures 67-70. Treble clef, key of D major. Measure 67: Treble has a triplet of eighth notes (F#, A, C) and a quarter note (D). Bass has a quarter note (D), eighth notes (F#, A, C), and a quarter note (D). Measure 68: Treble has a half note (F#) and a half note (A). Bass has a quarter note (D), eighth notes (F#, A, C), and a quarter note (D). Measure 69: Treble has a half note (F#) and a half note (A). Bass has a quarter note (D), eighth notes (F#, A, C), and a quarter note (D). Measure 70: Treble has a half note (F#) and a half note (A). Bass has a quarter note (D), eighth notes (F#, A, C), and a quarter note (D). Dynamics: *cresc.* in measure 68, *mf* in measure 69.

[71]

Measures 71-74. Treble clef, key of D major. Measure 71: Treble has a half note (F#) and a half note (A). Bass has a quarter note (D), eighth notes (F#, A, C), and a quarter note (D). Measure 72: Treble has a half note (F#) and a half note (A). Bass has a quarter note (D), eighth notes (F#, A, C), and a quarter note (D). Measure 73: Treble has a half note (F#) and a half note (A). Bass has a quarter note (D), eighth notes (F#, A, C), and a quarter note (D). Measure 74: Treble has a half note (F#) and a half note (A). Bass has a quarter note (D), eighth notes (F#, A, C), and a quarter note (D). Dynamics: *mp* in measure 71, *cresc.* in measure 72.

[75]

Measures 75-78. Treble clef, key of D major. Measure 75: Treble has a half note (F#) and a half note (A). Bass has a quarter note (D), eighth notes (F#, A, C), and a quarter note (D). Measure 76: Treble has a half note (F#) and a half note (A). Bass has a quarter note (D), eighth notes (F#, A, C), and a quarter note (D). Measure 77: Treble has a half note (F#) and a half note (A). Bass has a quarter note (D), eighth notes (F#, A, C), and a quarter note (D). Measure 78: Treble has a half note (F#) and a half note (A). Bass has a quarter note (D), eighth notes (F#, A, C), and a quarter note (D). Dynamics: *sf* in measure 75, *cresc.* in measure 76, *f* in measure 77, *dim.* in measure 78.

[78]

Measures 79-82. Treble clef, key of D major. Measure 79: Treble has a half note (F#) and a half note (A). Bass has a quarter note (D), eighth notes (F#, A, C), and a quarter note (D). Measure 80: Treble has a half note (F#) and a half note (A). Bass has a quarter note (D), eighth notes (F#, A, C), and a quarter note (D). Measure 81: Treble has a half note (F#) and a half note (A). Bass has a quarter note (D), eighth notes (F#, A, C), and a quarter note (D). Measure 82: Treble has a half note (F#) and a half note (A). Bass has a quarter note (D), eighth notes (F#, A, C), and a quarter note (D). Dynamics: *p* in measure 79, *cresc.* in measure 80.

[81]

Measures 83-86. Treble clef, key of D major. Measure 83: Treble has a half note (F#) and a half note (A). Bass has a quarter note (D), eighth notes (F#, A, C), and a quarter note (D). Measure 84: Treble has a half note (F#) and a half note (A). Bass has a quarter note (D), eighth notes (F#, A, C), and a quarter note (D). Measure 85: Treble has a half note (F#) and a half note (A). Bass has a quarter note (D), eighth notes (F#, A, C), and a quarter note (D). Measure 86: Treble has a half note (F#) and a half note (A). Bass has a quarter note (D), eighth notes (F#, A, C), and a quarter note (D). Dynamics: *sf* in measure 83, *cresc.* in measure 84, *sf* in measure 85, *cresc.* in measure 86.

85 *f* *dim.* *p* *cresc.*

88 *sf* *dim.*

91 *mp* *cresc.*

95 *f* *cresc.*

99 *ff* *dim.* *p* *cresc.*

124

accel.

poco rit.

p

f

127

cresc.

cresc.

130

dim.

133

136

pp

dolce

rit.

Meno mosso

140

cresc.

cresc.

145 *mf* *dim.* *pp* *dolcis.*

149 *cresc.*

153 *f* *mp*

156 *cresc.* *f* *dim.*

159 *p*

162 *cresc.*

165

Measures 165-167. The key signature is three sharps (F#, C#, G#). Measure 165 features a piano introduction with a *cresc.* marking. Measure 166 has a forte (*f*) dynamic. Measure 167 has a mezzo-piano (*mp*) dynamic. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

168

Measures 168-170. Measure 168 continues the piano introduction with a *cresc.* marking. Measure 169 has a forte (*f*) dynamic. Measure 170 has a piano (*p*) dynamic. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

171

Measures 171-173. Measure 171 has a mezzo-forte (*mf*) dynamic. Measure 172 has a *cresc.* marking. Measure 173 has a forte (*f*) dynamic. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

174

Measures 174-176. Measure 174 has a forte (*f*) dynamic. Measure 175 has a piano (*pp*) dynamic. Measure 176 has a mezzo-forte (*mf*) dynamic. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Fingering numbers 5 and 6 are visible above the right hand in measure 175.

177

Measures 177-179. Measure 177 has a *poco cresc.* marking. Measure 178 has a mezzo-forte (*mf*) dynamic. Measure 179 has a mezzo-forte (*mf*) dynamic. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

180

Measures 180-182. Measure 180 has a forte (*f*) dynamic. Measure 181 has a piano (*pp*) dynamic. Measure 182 has a mezzo-forte (*mf*) dynamic. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

183

pp cresc. cresc.

188

dim. mf

193

cresc. cresc.

199

ritard. Maestoso ♩ = 50

205

f

212

Measures 212-217. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with a *dim.* (diminuendo) marking in measure 217. The left hand provides a steady accompaniment with eighth-note patterns. Fingering numbers (1-5) are indicated for both hands.

218

Measures 218-222. The right hand has a melodic line with a *f dim.* (forte diminuendo) marking in measure 218 and a *p* (piano) marking in measure 222. The left hand continues with a steady accompaniment. Fingering numbers are present.

223

Measures 223-226. The right hand features a melodic line with a *sotto voce* marking in measure 224. The left hand has a steady accompaniment. Dynamics include *dim.* (diminuendo) in measure 223 and *pp* (pianissimo) in measure 224. Fingering numbers are present.

227

Measures 227-229. The right hand has a melodic line with a *cresc.* (crescendo) marking in measure 229. The left hand provides a steady accompaniment. Fingering numbers are present.

230

Measures 230-233. The right hand features a melodic line with a *sf* (sforzando) marking in measure 230. The left hand has a steady accompaniment. Fingering numbers are present.